

Flute

# Erhu-Flute I

Anthony Paul De Ritis

*bend sharp and return, over and over and freely*

*gliss. (approx.)*

*gliss. (approx.)*

*very wide vibrato (freely)*

*bend sharp and return, over and over and freely*

Measures 1-15 of the musical score for Erhu-Flute I. The score is written in 4/4 time with a tempo of quarter note = 60. It features various dynamics and performance instructions. Measures 1-4 are marked *p* and *ff*. Measures 5-9 include *pp* and *fff* dynamics, with *gliss. (approx.)* markings. Measures 6-9 also feature *f*, *p*, *sfz*, and *pp* dynamics, with *very wide vibrato (freely)* and *fl.* (flute) markings. Measures 10-11 consist of a sixteenth-note run marked *ff* and *mf*. Measures 12-15 are marked *pp*, *fff*, *p*, and *sfz*, with *bend sharp and return, over and over and freely* instructions.

# Erhu-Flute II

Flute

Anthony Paul De Ritis

*bend flat by quarter tone*

$\text{♩} = 60$

*f p pp f pp mf < ff ppp < p*

*f mf p p f p*

*mp fl. gliss. f pp fl. gliss.*

*p < f > p f p pp p < f > p*

*8va (if possible)*

*f p mf f*

*f<sup>3</sup> ff<sup>9</sup> mf*

*ff<sup>9</sup> f f*

*mf p f fl. gliss. fl. gliss. pp*

Flute

# Erhu-Flute III

Anthony Paul De Ritis

1  $\text{♩} = 60$  alternate 1/4-tone sharp then 1/4-flat throughout... -----

5 -----

9 *f* *ff* *pp* *mp* *pp* <

13 *mp* *sfzp* *sfzp* *sfzp* *ff* <

fl. fl. fl.

# Erhu-Flute IV

Flute

Anthony Paul De Ritis

$\text{♩} = 60$  (sim. throughout) *bend flat*

Measures 1-5: *f*, *sfzp*, *f*, *p*, *sfzp*

Measure 6: *sfzp*, *sfzp*, *fl.*

Measures 7-10: *sfzp*, *sfzp*, *p*, *f*

Measures 11-15: *sfzp*, *sfzp*, *p*, *f*

Measures 16: *ff*, *p*, *ppp*

# Erhu-Flute V

Flute

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$\text{♩} = 60$

The musical score is written for a flute in 4/4 time, with a tempo of quarter note = 60. The key signature has one sharp (F#). The score consists of 24 measures, divided into seven systems of four measures each. Measures 1-14 feature a continuous eighth-note triplet pattern. Measure 15 is a rest, with a 'fl.' marking above the staff. Measures 16-17 contain chords, and measure 18 has a whole note. Measures 19-24 return to the eighth-note triplet pattern. Dynamics include *ff*, *mf*, *pp*, *ppp*, *p*, *f*, and *fff*. Slurs and hairpins indicate dynamic changes and phrasing.

# Erhu-Flute VI

Flute

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1  $\text{♩} = 60$   
*p* *sfzp*

4 *ff* *sfzp* *ff* *p* *pp* *ff* *pp*  
*tr*  
 $\text{♭}$  (b)

9 *ff* *f* *p* *ff* *f* *p*  
*tr*  
 $\text{♭}$  (b)

13 *f* *p* *ff* *f* *p*  
*tr*  
 $\text{♭}$  (b)

17 *f*

21 *tr*  
 $\text{♭}$  (b)  
*ff* *f* *p* *f* *f* *p*

26 *f* *pp* *ff* *pp* *ff* *f* *pp* *ff* *ff*