

Jeu de Paume

for Danielle Riegel and Robert Ward

Anthony Paul De Ritis

Acoustic Guitar

Harp

D♯C♯B♯|E♯F♯G♯A♯

f *ff* *p* *f* *p*

f *ff* *p* *mf*

l. v. *l. v.* *bis.* *5:2*

7 *5* *7* *5*

with the flesh

Ac.Gtr.

Hp.

D♯C♯B♯|E♯F♯G♯A♯

p *mf*

mf *f*

rasq.

5 *3* *3* *5*

8va *7:3* *G♯* *F♯* *B♯* *D♯* *C♯*

Ac.Gtr.

Hp.

D♯C♯B♯|E♯F♯G♯A♯

f *p* *mf* *sfz* *mf* *f*

f *p* *f*

gliss. *l. v.* *gliss.* *l. v.*

3 *5*

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Ac.Gtr. 12

p *f*

bend pitch with pedal

mf *pp* *f*

D♯ C♯ B♯ | E♯ F♯ G♯ A♯

A♭ D♭-♭-♭

Ac.Gtr. 16

sfz *f* *p* *mf*

bis. *pp* *mf*

D♯ C♯ B♯ | E♯ F♯ G♯ A♯

Ac.Gtr. 19

f *ff* *mf* *p* *f*

f *mp* *f*

p *pdl* *damped*

D♯ C♯ B♯ | E♯ F♯ G♯ A♯

C♯

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23

Ac.Gtr. *ff* *mp* *mf* *free*

Hp. *ff* *pp* *repeat slowly and freely; l.v.*

D: C# B# | E: F# G# A#

C#

8^{vb}

all C# and D pitch classes

27

Ac.Gtr. *p* *mf* *p* *mp* *p* *with the flesh*

Hp. *p* *8^{va}* *l.v.* *8^{va}* *l.v.* *8^{vb}* *l.v.* *p* *pdl*

D: C# B# | E: F# G# A#

G#

8^{vb}

8^{va}

8^{vb}

31

Ac.Gtr. *p* *pp* *rasq.* *L.H.*

Hp. *p* *mp* *p* *pp* *bis.* *15^{ma}*

D: C# B# | E: F# G# A#

G# E^b F# C^b B^b

C#

Jeu de Paume

37 *L. H.*

Ac.Gtr. *gliss.* *f* *gliss.* *f* *ff*

Hp. *(15^{ma})* *cresc.* *f* *ff*

mp bend pitch with pedal

42 *free*

Ac.Gtr. *f* *mf* *gliss.* *gliss.* *gliss.*

Hp. *bis.* *f* *A* *E_b* *A_b* *mf* *E_b* *C₄* *D₄*

mf *gliss.* *gliss.* *gliss.*

mf *gliss.* *gliss.* *gliss.*

45

Ac.Gtr. *mp* *f* *5*

Hp. *G#* *C#* *G₄* *F#* *C₄* *B₄* *f* *l. v.* *l. v.* *D_b*

p *f* *p* *sfz*

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50

Ac.Gtr. *steady and even*
p *mf*

Hp. *steady and even*
D \sharp C \sharp G \sharp E \flat F \sharp G \sharp A \sharp G \sharp E \flat G \sharp C \sharp
mp

54

Ac.Gtr. *mf* *p* *p*

Hp. E \sharp G \sharp G \flat B \sharp
D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \sharp
p *l. v.* *3_{8vb}*

58

Ac.Gtr. *tr* *p* *mp* *rasq.*

Hp. *f* *mp* *bis. D \flat* *bend pitch with pedal*
D \sharp C \sharp B \sharp | E \flat F \sharp G \sharp A \sharp
mf *pdl* *p* *f*

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62

Ac.Gtr.

gliss.

gliss.

f

f

ff

mp

f

gliss.

Hp.

Ab

f

Eb

E \flat

f

5

C \sharp

D \sharp

C \sharp

B \flat

D \flat

f

mp

5

66

Ac.Gtr.

mp

p

f

p

gliss.

pp

p

mp

Hp.

p

freely

9

A \flat

p

C \flat

D \sharp

D \flat

C \flat

p

mf

71

Ac.Gtr.

mp

10

f

ff

l.v.

l.v.

Hp.

pp

3

3

p

8va

ff

gliss.

l.v.

l.v.

Jeu de Paume

♩ = 120

76

Ac.Gtr. *pp* *mp*

Hp. *p* *D_b* *C[#]* *D_b*

D_bC[#]B_b|E_bF[#]G[#]A_b

79

Ac.Gtr. *sim.* *mf* *cresc.*

Hp. *mf* *cresc.*

D_bC[#]B_b|E_bF[#]G[#]A_b

81

Ac.Gtr. *cresc.* *ff*

Hp. *cresc.* *gliss.* *ff*

D_bC[#]B_b|E_bF[#]G[#]A_b

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84

Ac.Gtr.

Hp.

D \flat C#B#|E:F#G#A#

ff

fff

gliss.

gliss.

8va

= 54

88

Ac.Gtr.

Hp.

D \flat C#B#|E:F#G#A#

freely

mf

3

92

Ac.Gtr.

Hp.

D \flat C#B#|E:F#G#A#

tr

pp

A#

D#

B \flat

3

3

3

pp

l. v.