

Upcoming Events at Boston College



Boston College Chamber Music Society

Students perform under the direction of Sandra Hebert
April 18, The Irish Room, Gasson 100, 8:00 P.M.

HYPERPRISM

Performs a new work by Margaret McAllister
With special guest Pamela Dellal, mezzo-soprano
For the Yom HaShoah Commemoration
April 19, The Irish Room, Gasson 100, 7:30 P.M.

Music at St. Mary's Chiasmus

Performance of French seventeenth-century sacred and secular music
for two voices and lute
April 19, St. Mary's Chapel, 8:00 P.M.

Music at Teatime

Boston College Chamber Music Society

Presents an afternoon of select student chamber performances
May 1, The Irish Room, Gasson 100, 4:30 P.M.

Boston College Concert Hotline: (617) 552-6004
http://www.bc.edu/bc_org/avp/cas/music

Boston College Music Department Presents



Apostolos Paraskevas

*A concert of contemporary
compositions on death*

With guest artist Erika Tordeus

Sunday, April 8, 2001
8:00 P.M.

The Irish Room
Gasson Hall 100

Boston College
Chestnut Hill, Massachusetts

ABOUT THE PERFORMER

Composer, guitarist **Apostolos Paraskevas** (BMI) is definitely a musician not unfamiliar with the contemporary music scene. During the past three years, he has premiered and recorded seven new guitar concertos by Theodore Antoniou, Vuk Kulenovic, Alex Kalogeras, Joseph Diermaier, as well as his own works performing with the New England Conservatory Orchestra, the Newton Symphony Orchestra, the Hellenic Contemporary Orchestra, Florida International University Symphony Orchestra, Chamber Orchestra of Guitar Congress/Corfu, Hingham Symphony Orchestra and ALEA III.

Described by Lukas Foss as an "extremely gifted guitarist-composer," Apostolos Paraskevas was born in Volos, Greece. He holds a doctorate (DMA), in composition from Boston University, an Artist Diploma in guitar performance from the Modern Conservatory in Salonica and a fixation for composing and performing music related with Death for the past 10 years. He has also studied at the Instituto Superior de Arte in Havana, Cuba. Lukas Foss (USA), Theodore Antoniou (Greece), and Leo Brouwer (Cuba) were teachers who had a major influence on his music.

His appearances as a performer/composer and as a concerto soloist with major orchestras around the world include concerts in such venues such as Carnegie Hall/New York, Tsai Performance Center/Boston, Jordan Hall, the Athens Concert Hall/Athens, Aquinas Concert Hall, and Wertheim Performing Arts Center/Miami.

Fanfare magazine described him as "an amazingly versatile guitarist" and for his new compact disc *Visions of Azure* "...a wonderful and essential guitar CD". *Classical Guitar* magazine wrote: "Apostolos Paraskevas is a genuine innovator, a young and highly gifted musician..." and *Acoustic Guitar* wrote that "Paraskevas' own compositions, are adventurous, attractive, and well constructed; his readings of Latin American works are intelligent and expressive and his playing makes challenging pieces accessible and intriguing."

Paraskevas' compositions include works for chamber orchestra, concertos, symphonic pieces, works for solo instruments, and electronic music. His works and performances have been broadcast on WGBH Boston's *Morning Pro Musica* and *Live Performances*, National Public Radio New York's *Performance Today*, NCRV Radio Germany as well as National Radio in Greece, Denmark, Russia (Moscow), Cuba and Hungary; in more than 600 solo recitals/concerts in the United States, Greece, England, Germany, Canada, Italy, France, Israel, Cuba, Hungary, Liechtenstein, Bulgaria and Yugoslavia.

Mr. Paraskevas' awards include: Honorary Diploma for the Arts from the Palacio de Junco (Cuba) for his artistic activity; Honorary Diploma, 1991 Guitarist of the Year from the Greek National Center for Music Studies for his concert entitled *Sound Show*; the Red Cross Diploma for his artistic contribution; Finalist in the 1994 ALEA composition competition; First Prize in the 2000 "Lukas Foss" Composition Competition, First Prize in the 1996 composition competition of the Greek Union of Conservatories (advanced category), Winner of the 1997 "Call for Scores" National Composers Conference (SCI); First prize at the "I. Papaioanou" Composition Competition (Greece) 1997; and the Award for Artists and Writers by the American Academy of Arts and Letters. In addition to the Athens Concert Hall, Mr. Paraskevas has received commissions and grants from the Augustine Foundation, American Music Center, D'Addario foundation, BATH Music festival, LiGiTa Music Festival, Hellenic Radio Television, Hellenic Composers Association, Amadeus Duo, David Starobin, and ALEA III.

Apostolos Paraskevas is the founder/Artistic Director of the International Guitar Congress-Festival in Greece/Corfu and a member of the Hellenic Association of Composers. His works have been published by Santerrelle Verlag/Germany, Edition Artis/Sweden, Papagrigoriou-Nakas Music Publications and his performances and compositions can be heard on Centaur and Bridge Records. Mr. Paraskevas' work *Chase Dance* is included on David Starobin's recent recording *NEWDANCE*, which was a 1999 Grammy nominee. Currently Mr. Paraskevas is teaching composition at Northeastern University and guitar at Boston College. Last January Apostolos Paraskevas' orchestral piece *Night Wanderings* had its New York premiere at Carnegie Hall with the National Festival Orchestra under the direction of Lukas Foss and his *Fourth Guitar Concerto* with ALEA III in Boston under the direction of T. Antoniou. He plays a guitar made by Alan Harold Chapman.

PROGRAM

Some about death, some not!

La Espiral Eterna
Canticum
Leo Brouwer

Do Not Go Gentle
Reginald Smith Brindle
Erika Tordeus, soprano

The Bones of the Greeks, for soprano and guitar
Charles Dvorak

Scenes From the Life of Death
Apostolos Paraskevas
Awakening feelings on Arrival at Work
A Visit at the Playground
Sad and Ungrateful Feelings After the Visit

Escape
Chase Dance

New Work
Anthony Paul De Ritis

Epitaphios 1,3,4
Mikis Theodorakis

Primavera Portena
Astor Piazzolla