

Arirang Together

for Yoo Sun Na

Anthony Paul De Ritis

(♩ = 65)

Soprano

Piano

4

chim-ae-seo-bu-teo, Seo-bang-euh Hae-gil-nyuck-kka-ji - - - -

7

Kkot - Pi-neum Bom-ae-seo - bu-teo, Seo - mok - i - Ga-deuk-han Geo - ul-kka-ji

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10

On nu-ri-ae On nu-ri-ae Oe - Cheo - La

14

move forward without slowing down - - - - -

So - na - muh-euh Sok-sak - im - ih, Dae - ji - euh Sum - so - ri - ae

17

Ul - rhy - pu - jil - ttae Jan - mul - keol - euh Ul - lim - I

19

Man - geong - chang - pa - ae Na - ah - gah - suh

21

(♩ = 65) (♩ = 120)

Ha - na Doe - neun Kkom - eul lh - ru - li - la A - ri rang - A - ri - rang A - ra - ri

26

yo A - ri - rang - go - gae ro num - uh - gan - da

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31

Gu - chin Ba - rak - sok - ae-do, — Go -

34

ih Ja - ran Neo - wa Na Tteou-guh - un — Nul - mul - ih, Uh - rhi - euh Bbam - eh Heu-reul Ttae

37

Seo-roh - eh - gye Mit - eum - ih Doe - uh - ju - ja Sa - ppun - hie Nae - rhyu - an - eun Sshi - aht

40

Ha - na - ga, Neo - wa Na - euh Ul - ta - li Sup - ih Doel Ttae

42

move forward without slowing down

Nae Ahn - eu Go - yo - ham - gwa Haeng - bok - ih, Jeul - geo -

44

um - gwa Sa - rang - eu - ro Sae Ha - nuel - eh Puh - geo - la

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----- (♩ = 96)

47

A - ri rang - A - ri-rang A - ra - ri yo A - ri-rang -

(♩ = 65)

53

go - gae ro num - uh-gan - da

58

Uh-lhy - euh Kkum, Uh-lhy-euh Ut-eum - Uh-lhy-euh So-mang-ih Uh-lhy - euh Kkum, Uh-lhy-euh Ut-eum -

61

Uh-lhy-euh So-mang-ih On Sae-gye-lo - Na - ah-ga - ja

The musical score consists of two systems. The first system (measures 61-62) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has lyrics: "Uh-lhy-euh So-mang-ih On Sae-gye-lo - Na - ah-ga - ja". The piano accompaniment includes triplet patterns in both hands. The second system (measures 63-64) continues the vocal line and piano accompaniment, with the piano part featuring more complex rhythmic patterns, including triplets and sixteenth-note runs.