

An Afternoon of Music

*Sunday, March 25, 2012
Eliot House Library
Harvard University*

*The Fulbright Association
Massachusetts Chapter*

*Co-hosted with the Harvard Fulbright Committee
Mary Rose Bolton, Chair*

and Co-Sponsored by

*The Institute of International Education (IIE)
and
The Council for International Exchange of Scholars (CIES)*

a second master's degree in sound recording technology. She is a teaching assistant and is working on research projects in the field of sound recording and music technology. Gergana participated in the Fulbright program in 2008 and received her first master's degree in music technology at Indiana University-Purdue University Indianapolis. She also taught at the Department of Music and Arts Technology at the School of Engineering in Indianapolis. Gergana works with Grammy-award winners Tom Bates, Frank Filipetti and Billy Joel. Her further educational goal is to begin research in the fields of computer science, music cognition and machine learning as related to problems in the recording, performance, perception and composition of music.

Cellist **Ariana Falk** is currently a Fellow of Community MusicWorks in Providence. She received a D.M.A. from Boston University and M.M. and Artist Diploma degrees from the Yale School of Music, where she was recipient of the Aldo Parisot Prize. She graduated from Yale College with a B.A. in English, and won a Fulbright Scholarship to Germany, where she performed with the Heidelberger Symphoniker. Presently she serves as Music Director of the Massachusetts Chapter of the Fulbright Association. Ariana has recently appeared as soloist with Portland's Columbia Symphony, the Olympia Symphony and the Yale Bach Society. She was a guest artist with Marlboro College and Longy Faculty Artist series, with the Boston Modern Orchestra Project and with the Worcester Chamber Society. She has performed live on WGBH Boston, and as a string quartet player at the Juilliard and Great Lakes music festivals, and has collaborated with Menahem Pressler and Paul Katz. She performed at summer festivals including the Norfolk Music Festival and Banff Centre, and currently serves on the string faculty of the Boston University Tanglewood Institute.

Born in Hamm, Westphalia, Germany, guitarist **Stefan Koim** began his musical education at the Municipal Music School guided by his teacher, Bernd Kortenkamp. He completed a double music studies program with majors in music education and instrumental performance pedagogy at the Hochschule für Musik und Tanz in Cologne in the class of Professor Hubert Käppel. He studied at the Mozarteum University in Salzburg, Austria with Eliot Fisk under the auspices of the European exchange program, ERASMUS. He continued his studies at the Hochschule für Musik und Tanz in Cologne and at the Mozarteum Salzburg, graduating with two diplomas and a bachelor's degree (with distinction). He has also regularly attended master courses given by renowned musicians, such as Carlo Marchione, Zoran Dukic, Pavel Steidl and Han-an Liu. Stefan Koim has won first prizes in the all-Germany "Jugend musiziert" competition in several categories. In 2005, he won the third prize in the Heinrich-Albert Competition. Additionally, he has collaborated in world premieres, film scores and opera performances. Concert tours have taken him to Russia, Italy, Switzerland, Austria and the U.S. Stefan Koim has been recipient of the Konrad-Adenauer-Foundation Scholarship and the Wagner Scholarship. This year scholarships from the Fulbright Commission and the Rotary Foundation enable him to continue his studies with Eliot Fisk at Boston's New England Conservatory.

Tanya K. Palit was a Fulbright Student Scholar to Bangladesh in 2004-2005, where she studied economic development and women's empowerment in rural and urban communities. She received her B.A. in International Relations from the James Madison College at Michigan State University and her M.A. in International Development and Social Change from Clark University. Her work abroad has inspired her song writing, which she pursues in her free time, along with singing and playing ukulele in the Somerville-based, acoustic pop orchestra, *The Michael J. Epstein Memorial Library*.

Fulbright Senior Research Scholar at the Central Conservatory of Music in Beijing, China, and was invited to be a Master of Beijing's DeTao Masters Academy in the fields of music and the creative industries. De Ritis completed his Ph.D. in Music Composition at the University of California, Berkeley, his M.M. in Electronic Music Composition from Ohio University and his B.A. in Music with a concentration in Business Administration from Bucknell University. De Ritis also holds an M.B.A. with an emphasis in High-Tech from Northeastern University. In 2006 he was named Alumnus of the Year for the College of Fine Arts at Ohio University.

Adam Schröfel received his M.S. degree in biochemistry from the Charles University in Prague, Czech Republic, followed by his BMA degree in cello from University of Ostrava (Czech Republic). Currently, Adam is a Visiting Fulbright Scholar at the University of Connecticut. With expertise in bionanotechnology, he specializes in biosynthesis of metallic nanoparticles using different microorganisms. He also continues with his cello studies at the University of Ostrava in Prof. Jan Hališka's class.

Before moving to America to study jazz singing at Berklee College of Music, **Vivienne Aerts** studied jazz singing in The Hague and in Rotterdam, graduating as a jazz/pop choir conductor. She also got her Masters degree in Clinical Psychology from Leiden University. In the Netherlands she worked as a psychologist, teacher and conductor of several choirs. During a 2007 summer workshop in Umbria, Italy, Vivienne won a scholarship to study jazz at Berklee and oversaw the publication of a book about the history of jazz in Leiden, including several paragraphs about Vivienne in the "Future of Jazz" chapter. In October 2009 she made her first CD, called "roof garden" and in 2010 she won the Zoetermeer Jazz Award. Vivienne recently released her second CD, *Polaroid*, a snappy six-track jazz a cappella EP about streetlamps, fireflies, endings and beginnings. Vivienne Aerts teamed up with Australian electronic producer Geoff Baker to record the project in two short weeks in Leiden,. www.vivienneaerts.com

Born in Reykjavik, Iceland, **Geirprúður Ása Guðjónsdóttir** began her violin studies at the age of three. She continued at the Reykjavik Conservatory of Music until she entered the Iceland Academy of the Arts and graduated with her Bachelor of Music degree in the spring of 2008. Active in chamber ensembles throughout her studies, Geirprúður Ása had coaching with Gunnar Kvaran and Svava Bernharðsdóttir. Additionally, she participated in masterclasses and violin courses in Italy, England, Germany, Sweden, and U.S. with Margaret Pressley, Routa Kroumovitch, Donald Weilerstein, Almita, Roland Vamos and Stephen Clapp, among others. In 2009 she studied with Prof. Boris Kuschnir in Vienna. She held a year-long position with the Icelandic Symphony Orchestra in 2010. Currently Geirtrudur Asa is studying with Anton Miller at the Hartt School of Music.

Lucia Stavros first appeared as a soloist at the age of fifteen playing the Handel harp concerto with the Lakewood Civic Orchestra in Ohio. Recent performance venues include the American Embassy in Paris, the Universität der Künste in Berlin, and Jordan Hall. Other honors for her solo playing include performances for former governor of Massachusetts Michael Dukakis, members of the U.S. congress, and a first prize award at the Greek Women's University Club National Music Competition in 2009. Her chamber music group, the Sirene Duo, placed third at the New England Chamber Music Society International Competition in 2008. She also performed in Jordan Hall at the centennial celebration of American composer Elliot Carter. She has performed under renowned conductors including Hugh Wolff, JoAnn Falletta and Joseph Silverstein, and has performed at the Auditorio Nacional de Música in Madrid, the Théâtre Montansier de Versailles, and the Grand Ampitheatre de la Sorbonne in Paris. Ms. Stavros holds a bachelor degree from the New England Conservatory of Music in Boston and a "Diplôme Supérieur d'Exécution" from L'Ecole Normale de Musique de Paris. Ms. Stavros was awarded a Fulbright grant for her studies in Paris.

Gergana Antova is a Fulbright alumna from Bulgaria. She started playing the piano when she was five and attended a specialized music high school. She holds a bachelor degree in sound engineering from the National Academy of Music "Pancho Vladigerov", Sofia, Bulgaria. Gergana is currently a graduate student at University of Massachusetts at Lowell where she is working on

Performers

At the age of 12, **Julien Beurms** made his orchestral debut in the Second Piano Concerto of Chopin with his music school's youth orchestra. At the age of 14, he recorded a CD of a prize-winning work from the ISME Composition Competition. He participated in the Kaufmann European Music, Cantabile, Dexia, and EPTA Competitions. He also collaborated with the Royal Chamber Orchestra of Wallonia, with which he performed the « Jeunehomme » Concerto of W.A.Mozart. Born in Brussels in 1989, Julien Beurms started playing the piano at the age of seven with Moscow masters Julia Toulankina and Frima Nakhimovitch. He continued his musical education with Hans François before entering the Royal Conservatory of Mons. Under the supervision of Johan Schmidt and Yuka Isutzu, he graduated with three different degrees: piano performance, collaborative piano and piano pedagogy. He was selected as a graduate student of Victor Rosenbaum, and he attends the school with the generous help of the Fulbright Commission. Julien Beurms also took lessons from great virtuosos and personalities like Richard Goode, David Lively, Anne Queffélec, Tamas Vasary, Christopher Elton, Kristian Bezuidenhout, Eugene Pridonoff and Jun Kanno.

Won-Hee An is in high demand as an educator, pianist and church musician. Ms. An worked as an orchestral pianist for the Boston Symphony Orchestra with such conductors as Alan Gilbert and Charles Dutoit. She also worked as the principal rehearsal pianist for the Boston Symphony Orchestra's Tanglewood Festival Chorus with conductor John Oliver, as well as James Levine, David Robertson, Grant Llewellyn, James Orent, Anne Sophie von Otter, and Albert Dohmen. Ms. An appeared on Good Morning America, WCVB-TV Channel 5 live telecast from Jordan Hall, and Sundays with Liz Walker as the principal pianist of the Boston Children's Chorus. Ms. An has performed extensively across the US and Europe at such venues as Symphony Hall, Jordan Hall, Boston's Hatch Shell, Faneuil Hall, Weill Hall, Alice Tully Hall, The Juilliard Theater, Miller Theatre at Columbia University, Endicott College, Fenway Center, Gusman Concert Hall in Miami, Temple Emanuel in Newton, International Institute of Music Dozentenkonzert in Bad Faulenbach, and Konzert Junger Kunstler, Municipal Theater, Kempten, Germany. In the fall of 2007, Ms. An was appointed to the faculty of Northeastern University. Ms. An received her doctorate from Boston University, graduate diploma degree at the New England Conservatory, master's degree at the Juilliard School, and bachelor's degree from the Manhattan School of Music.

Tenor **Arthur Rishi** performs frequently in opera, oratorio, and concert. Recent appearances have included Beethoven's Symphony No. 9 with the Los Angeles Daiku, Mozart's Requiem with the Pasadena Master Chorale (conducted by Jorge Mester), the Evangelist in Bach's St. John Passion with the Sarasa Ensemble, Beethoven's Mass in C, Orff's Carmina Burana with the Assabet Valley Master Singers, Janacek's Diary of One who Vanished at Northeastern University, and the title role in Mozart's La Clemenza di Tito with Prism Opera. He has performed Schubert's song cycle Die Schöne Müllerin in concert halls throughout the Northeast and Canada and as a part of First Night Providence. He is also active as an arts administrator, working with the Harvard Business School, the Boston Landmarks Orchestra, the Department of Music at Northeastern University, the Handel & Haydn Society, and Emmanuel Music, as well as St. Mary of the Assumption parish, where he is Music Director. Mr. Rishi holds degrees from Harvard College, the Harvard Graduate School of Education, and Boston University.

Composer **Anthony Paul De Ritis** is Professor and Chair of the Music Department and jointly appointed in the Entrepreneurship and Innovation Group within the College of Business at Northeastern University in Boston. His music has been called "groundbreaking", "ultra-exotic," and "really cool," and has performed nationally and internationally, including at the Weill Recital Hall at Carnegie Hall, Avery Fisher Hall at Lincoln Center, Harvard's Sanders Theatre, Yale's Woolsey Hall, Taipei's Zhong Shan Hall, Beijing's Yugong Yishan, Seoul's KT Art Hall, and UNESCO headquarters in Paris. De Ritis' Devolution, a Concerto for DJ and Symphony Orchestra, featuring Paul D. Miller aka DJ Spooky That Subliminal Kid as soloist, will be released on CD by the 5-time Grammy nominated Boston Modern Orchestra Project in early 2012. He also works frequently with Chinese traditional instruments, in particular, the Chinese pipa with numerous performances by pipa virtuosos Min Xiao-Fen and Wu Man. In Fall 2011 he was a

Song Texts

"The Apology"

by Ralph Waldo Emerson

Think me not unkind and rude,
That I walk alone in grove and glen;
I go to the god of the wood
To fetch his word to men.

Tax not my sloth that I
Fold my arms beside the brook;
Each cloud that floated in the sky
Writes a letter in my book.

Chide me not, laborious band,
For the idle flowers I brought;
Every aster in my hand
Goes home loaded with a thought.

There was never mystery,
But 'tis figured in the flowers,
Was never secret history,
But birds tell it in the bowers.

One harvest from thy field
Homeward brought the oxen strong;
A second crop thine acres yield,
Which I gather in a song.

"The Cricket Sang"

by Emily Dickinson

The cricket sang,
And set the sun,
And workmen finished, one by one,
Their seam the day upon.

The low grass loaded with the dew,
The twilight stood as strangers do
With hat in hand, polite and new,
To stay as if, or go.

A vastness, as a neighbor, came,—
A wisdom without face or name,
A peace, as hemispheres at home,—
And so the night became.

"When I Heard the Learn'd Astronomer"

by Walt Whitman

When I heard the learn'd astronomer,
When the proofs, the figures, were ranged in
columns before me,
When I was shown the charts, the diagrams,
to add, divide, and measure them,
When I sitting heard the learned astronomer
where he lectured with much
applause in the lecture room,
How soon unaccountable I became tired and
sick,
Till rising and gliding out I wander'd off by
myself,
In the mystical moist night-air, and from
time to time,
Look'd up in perfect silence at the stars.

Postcolonial Pop - Original songs

Tanya K, Palit

(Fulbright Scholar to Bangladesh)

I. "Red Clay"

inspired by a Rabindranath Tagore song

II. "Jewel in the Crown"

a song about my great grandmother Kusum Kumari, an Indian patriot

III. "Mother Tongue"

for the women freedom fighters of the Bangladesh Liberation War

The Michael J. Epstein Memorial Library

Three songs from their album, Volume 1

I. "Holy Ghost"

II. "Stranger"

III. "Amylee"

The Michael J. Epstein Memorial Library is:

Lisa Battiston, bass

Rachel Leah Blumenthal, flute

Sophia Cacciola, percussion

Holly Collins, kalimba

Michael J. Epstein, guitar

Tanya K, Palit, ukulele

Susannah Plaster, viola

Czárdás

Vittorio Monti (1868-1922)

Geirþrúður Ása Guðjónsdóttir, violin

(Fulbright Scholar from Iceland)

Julien Beurms, piano

Intermission

Suite for Harp Op. 83

Benjamin Britten (1913-1976)

I. Overture

II. Toccata

III. Nocturne

IV. Fugue

V. Hymn (St. Denio)

Lucia Stavros, harp

(Fulbright Scholar to Paris)

Rhythmic Movement

Pancho Vladigerov (1899-1978)

Time Will Tell Us

Gergana Antova, piano

(Fulbright Scholar from Bulgaria)

Sonata for solo cello, Op. 8

Zoltán Kodály (1882 – 1967)

I. Allegro maestoso ma appassionato

Ariana Falk, cello

(Fulbright Scholar to Germany)

Chaconne from Partita in d minor

J.S. Bach (1685-1750)

Stefan Koim, guitar

(Fulbright Scholar from Germany)

Impromptu in c minor

Franz Schubert (1797-1828)

Julien Beurms, piano

(Fulbright Scholar from Belgium)

"Three American Songs"

Anthony Paul De Ritis (2011)

(Fulbright Senior Research Scholar in Beijing, China)

Arthur Rishi, tenor

Won-Hee An, piano

I. "The Apology"

based on the poem by Ralph Waldo Emerson

II. "The Cricket Song"

based on the poem by Emily Dickinson

III. "When I Heard the Learn'd Astronomer"

based on the poem by Walt Whitman

Suite for Solo Cello

Gaspar Cassado (1897-1966)

I. Fantasia

Adam Schrofel, cello

(Fulbright Scholar from Czech Republic)

Maybe

Your Melody

Ladybug

Vivienne Aerts, voice

(Fulbright Scholar from Holland)

Brian Sandlin, bass